



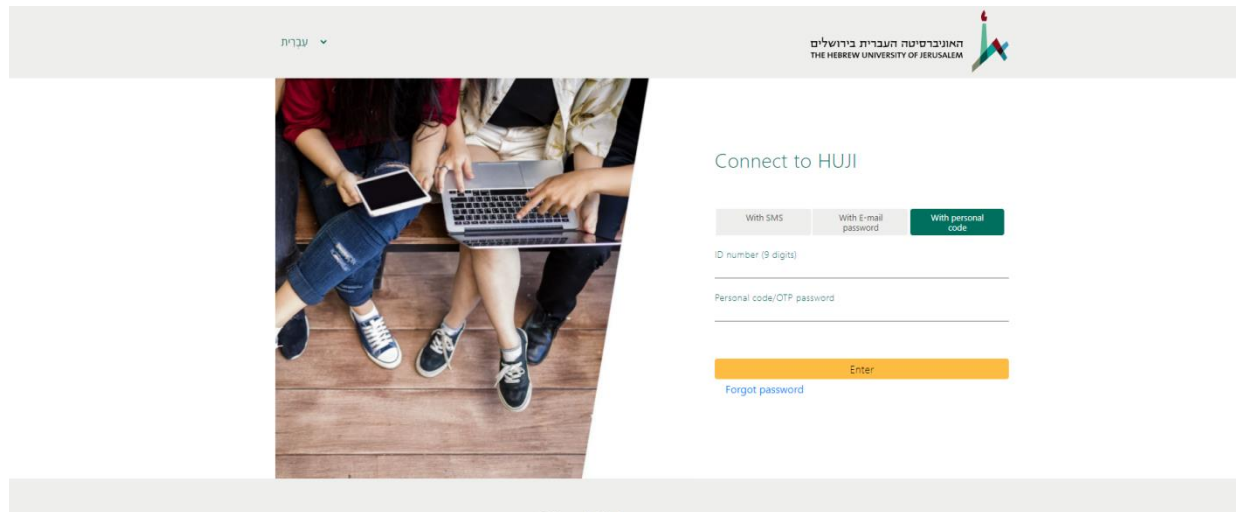
האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM

How to Study in Moodle

International M.A. in Education

Masters Blended Program specializing in Jewish Education
(Non-Thesis Program)

1. Log in to Moodle with your username and password. Please make English your default language (in the upper left corner).



עברית

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Connect to HUJI

With SMS With E-mail password With personal code

ID number (9 digits)

Personal code/OTP password

Enter

[Forgot password](#)

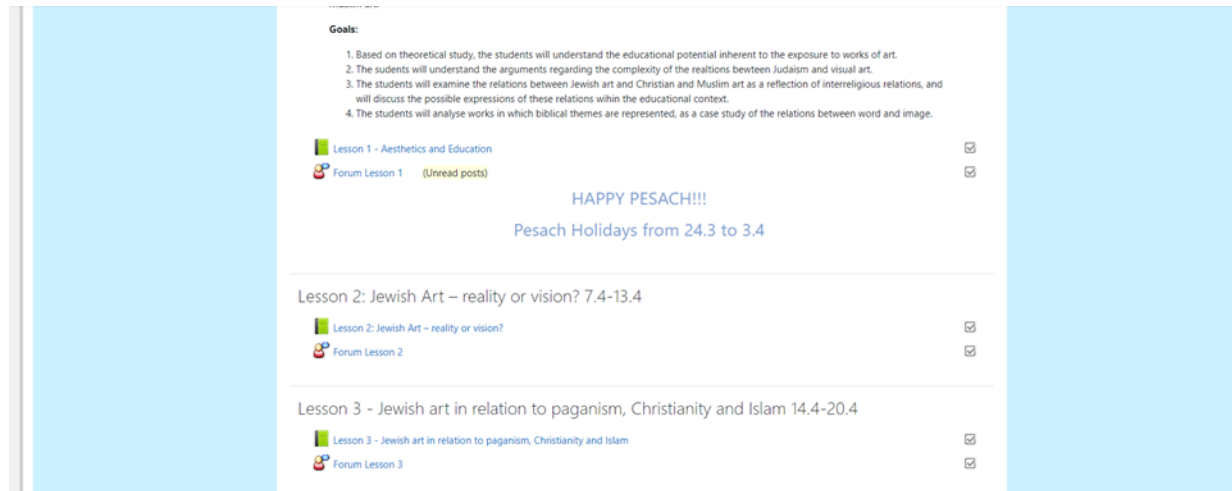
2. Choose the course from the left-hand column. You might not see all your courses at the start of the year; don't worry, they will be made visible over time.



The screenshot displays the Moodle 2020/21 interface. The header includes the Moodle logo and the text "huji moodle 2020/21". The main content area is divided into several sections:

- Navigation:** A sidebar menu with options for Home, Dashboard, My courses, My rooms, and All courses.
- Documentation:** A list of links for EXAMS - for teachers, EXAM Moodle miniguide, and How to use EXAM Moodle for Assignments.
- Distance learning:** A central section with "Assistance for Lecturers" (Frequently asked questions, User guides, TLC Distance Learning, Moodle QA forum, Pedagogical Guidance) and "Student Guidance" (HelpDesk for students, EXAM Moodle, Exams released for review).
- Latest announcements:** A section with three entries: "7 Mar, 15:20 'הכנת אתר הקורס לסמסטר ב'", "31 Jan, 18:38 תקלת ידועת במודול", and "30 Jan, 20:49 מדריך חדש על מודול EXAM למרצים".
- Search courses:** A search bar at the bottom left.
- Other moodles:** A list of links for Moodle2 2019/20, Moodle2 2020/21, EXAM2 2020/21, Moodle1 2014/15, Moodle1 2014/15, EXAM 2015/16, and CSE 2014/15.
- Calendar:** A calendar for March 2021 showing days from Sun to Sat.

3. Welcome to the class! Each course has its own home screen. Scroll down to see all the materials that are visible for each course.



The screenshot displays a course interface with the following content:

- Goals:**
 1. Based on theoretical study, the students will understand the educational potential inherent to the exposure to works of art.
 2. The students will understand the arguments regarding the complexity of the relations between Judaism and visual art.
 3. The students will examine the relations between Jewish art and Christian and Muslim art as a reflection of interreligious relations, and will discuss the possible expressions of these relations within the educational context.
 4. The students will analyse works in which biblical themes are represented, as a case study of the relations between word and image.
- Lesson 1 - Aesthetics and Education** (with a checkmark icon)
- Forum Lesson 1 (Unread posts)** (with a checkmark icon)
- HAPPY PESACH!!!**
Pesach Holidays from 24.3 to 3.4
- Lesson 2: Jewish Art – reality or vision? 7.4-13.4** (with a checkmark icon)
- Forum Lesson 2** (with a checkmark icon)
- Lesson 3 - Jewish art in relation to paganism, Christianity and Islam 14.4-20.4** (with a checkmark icon)
- Forum Lesson 3** (with a checkmark icon)

4. Access each lesson by clicking on the green book icon. Inside each book, on the left side, you will find the Table of Contents with all of the lesson's sub-chapters. In the middle, main column, you will see lesson clips, reading material and activity guidelines. You can also use the arrows on the right side (top and bottom) to navigate through the lesson.

The screenshot shows a Moodle course page. At the top, the header reads 'huji moodle 2020/21'. Below the header, the breadcrumb trail is: 'Home / My courses / 63020 Jewish education and art: Visual Culture as... / Sections / Lesson 4 - Text and Image, Bible and art – the sto... / Lesson 4 - Text and Image, Bible and art – the sto...'. The main content area is titled 'Lesson 4 - Text and Image, Bible and art – the story of the Aqedah in art'. On the left side, there is a 'Table of contents' sidebar with a list of items: 1. Guide for the Lesson, 2. Clip 1: Introduction, 3. Clip 2: Ancient and medieval representations, 4. Clip 3: The psychological dimension: paintings of the Dutch Baroque, 5. Clip 4: Modern and contemporary renditions, Part I: The social dimension, 6. Clip 5: Modern and contemporary renditions, Part II: The political dimension, 7. Clip 6: Conclusion, 8. Reading Assignment, 9. Forum Lesson 4, and 10. Final assignment for unit 1: submission until 4.5. Below the table of contents is a 'Navigation' sidebar with links for Home, Dashboard, My courses (selected), My rooms, and All courses. At the bottom of the sidebar is an 'Administration' section with links for Book administration, Print book, and Print this chapter. The main content area displays a list of items corresponding to the table of contents, including a 'Reading Assignment' for item 8. At the bottom of the page, there is a 'Jump to...' dropdown menu with 'Forum Lesson 3' selected and 'Forum Lesson 4' as an option.

5. Join the forum by pressing on the appropriate link. To add a comment, click “Add a new topic,” add your comment and click “Submit.”

The screenshot shows a Moodle course page. At the top, the Moodle logo is displayed with 'huji moodle 2020/21' and a navigation breadcrumb: 'Home / My courses / 63020 Jewish education and art: Visual Culture as ... / Sections / Lesson 2: Jewish Art – reality or vision? 7.4-13.4 / Lesson 2: Jewish Art – reality or vision?'. On the left, there is a 'Table of contents' sidebar with a list of items, where '9. Forum Lesson 2' is highlighted. Below this is a 'Navigation' sidebar with links for 'Home', 'Dashboard', 'My courses', 'My rooms', and 'All courses'. At the bottom left, an 'Administration' sidebar includes 'Book administration', 'Print book', and 'Print this chapter'. The main content area is titled 'Lesson 2: Jewish Art – reality or vision?' and contains a section for '9. Forum Lesson 2'. The forum text reads: 'According to Kalman Bland, despite the abundance of Jewish art across periods and places, arguments were often made against the existence of Jewish art throughout the ages. Do you think the Zionist utopian art and the vision behind it (as expressed in by Buber, Schatz and in the works of art by Bezalel presented in the lesson) expressed support or denial of this claim? In your response, relate to an example of early Zionist art seen during the lesson, and to the historical claims for/against the existence of Jewish art that Olin and Bland mention in your readings.' Below the text are links for 'Press here to download the transcript.' and 'Press here to join the forum.'. At the bottom of the page, there is a 'Jump to...' dropdown menu with 'Forum Lesson 1' selected and 'Forum Lesson 2' as an option.

6. To submit a writing assignment, click “Press here to submit the assignment.” To upload an assignment, click on the link and then press “Add submission.” Find the file in your folders and then click “Submit.”

The screenshot shows a Moodle course page. At the top, the Moodle logo and '2020/21' are visible. Below the logo, a breadcrumb trail reads: Home / My courses / 63007 Issues in Philosophy and Jewish Education / Sections / Lesson 3: Learning as a value and teacher-student ... / Lesson 3: Learning as a value and teacher-student ...

The main content area is titled 'Lesson 3: Learning as a value and teacher-student relationships in Rabbinic Literature'. Below the title, there are navigation arrows (left and right). The next section is '8. Writing Assignment Lesson 3 - due date: 21.4'. Underneath, it says 'Writing Assignment Lesson 3:' followed by the instruction: 'Write a short essay of up 700-1000 words comparing education as portrayed in the Bible and that found in Rabbinic texts.' Below this instruction is a link: 'Press here to submit the assignment.' There are more navigation arrows below this section.

At the bottom of the page, there is a 'Jump to...' dropdown menu. The current selection is 'Forum Lesson 2', and the next selection is 'Forum Lesson 3'.

On the left side, there is a 'Table of contents' sidebar with the following items:

- 1. Guide for lesson 3
- 2. Clip 1 – The world of the Talmudic Sages
- 3. Clip 2 – Orality and the value of Torah study
- 4. Clip 3 – The Sages and Elementary Education
- 5. Clip 4 Advanced Education: Becoming a Sage
- 6. Forum for Lesson 3
- 7. Reading Assignment
- 8. **Writing Assignment Lesson 3 - due date: 21.4**

Below the table of contents is a 'Navigation' sidebar with the following items:

- Home
- Dashboard
- My courses
 - 238 Jewish Education
 - 245 Melton Blended Masters in Jewish Education

We wish you great success!